

Jessica Smith, MA

Stage Director CV/Profile



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Summary

I am an experienced and dynamic theater director, with an engaging presence and organized directing style.

Working with all creative teams, actors, administrators and staff, I always place importance on building and maintaining an environment of collaboration, communication, inclusivity and deep respect. I am proud to have led productions which showcase a strong technical foundation and artistic integrity across all staging, performance and technical elements.

My work is always supported by a deep belief in the intrinsic human value of theater, as well as the critical importance of building community through shared experience.

In addition to directing, I bring experience in theater education, program development, and group dynamics.

Available for: Professional opportunities for Directors or Assistant Directors at theaters, universities, and upper schools in the CT/NY/MA area.

Profile of Recent Directing Experience

Sacred Heart University

Sondheim on Sondheim (2021)

New Fairfield High School, CT

Little Shop of Horrors (2025)

The Dining Room (2024)

Matilda (2024)

Much Ado About Nothing (2023)

Urinetown (2023)

Musicals at Richter, Danbury CT

Grease (2024)

Sound of Music (2023)

Sherman Playhouse, CT

The Actor's Nightmare (2021)

Workshop Coach, CT/NY/MA

(1994-present) Contracted to facilitate multiple workshops in Acting, musical theater and directing, at varied venues across the area.

Prior Experience: theater director-at-large

(1994-2019) Multiple productions as dramatic director or vocal director (list available upon request), and contracted sessions as acting workshop coach, across varied theaters and schools.

Profile of Educational Theater Experience

Adjunct Professor of Theater 2019-2025

Sacred Heart University, Fairfield, CT

Acting, Voice, Audition Coach

Private Studio, 1994-PRESENT