

Jessica Smith, MA
Theater Educator, Director
jstheater8@gmail.com

EDUCATION

BM, Boston Conservatory (Vocal Performance)

Voice Study with Elizabeth Phinney; Acting and Opera Study with Ceilia Scheve

MA, William James College (Organizational Development)

Capstone study in group dynamics for teams leveraging theater techniques

EXPERIENCE

Adjunct Professor

Theater Arts Department, courses taught:

Directing

Acting for Musical Theater I & II

Scene Study

Acting Styles

Voice for Musical Theater

Intro to Theater Arts

Sacred Heart University

Fairfield, CT 2018-2025

Private Studio Owner

Private Voice, Acting, and Audition Coaching

Studio For Musical Theater

MA, NY, CT, 2001-2026

Independent Theater Teacher

Theater Classes and Workshops

Directing

Character Development

Musical Theater / Song Performance

Schools, Community & Youth Theaters

NY, CT 2001- present

Middle School Theater and Music Faculty

Theater Arts

General Music

Mizzentop Day School

Pawling, NY 2010-2016

Program and Curriculum Development

Theatre Arts Program Curriculum(review panel)

MiST Theatre, Founding & Development

Summer Theater Program, Curriculum Development

Sacred Heart University, CT

Mizzentop Day School, NY

Camp Nashoba North, ME

Director (Selected Credits)

Sondheim on Sondheim

Grease

Sound of Music

Little Shop of Horrors

The Dining Room

Matilda

Much Ado About Nothing

Sacred Heart University

Musicals at Richter, Danbury CT

Musicals at Richter, Danbury CT

New Fairfield HS, New Fairfield, CT

New Fairfield HS, New Fairfield, CT

New Fairfield HS, New Fairfield, CT

New Fairfield HS, New Fairfield, CT

Urinetown
The Actor's Nightmare
You're A Good Man Charlie Brown
Once On This Island
The Odd Couple
Durang! An Evening of One Acts

New Fairfield HS, New Fairfield, CT
Sherman Players, Sherman, CT
MiST Theatre, Pawling, NY
MiST Theatre, Pawling, NY
MiST Theatre, Pawling, NY
StudioFMT, White Plains, NY

Vocal Director/ Vocal Coach (Selected Credits)

Annie
Godspell (Revival version)
Paddy Awards, 3 years Vocal Direction for awards event
Seussical
Oliver
Grease
Merrily We Roll Along
The Mystery of Edwin Drood
A New Brain

Landmark Theater, Thomaston CT
TBTA, Brookfield, CT
TBTA, Brookfield, CT
PlayGroup Theater, White Plains, NY
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Stage Performance (Selected Credits)

Wait Until Dark (Susy Hendrix)
The Laramie Project (Regie Fluty/Catherine Connolly)
Wonderful Town (Ruth Sherwood)
Oliver (Nancy)
A Chorus Line (Morales)
Once Upon A Mattress (Winnifred)
A Little Night Music (Mrs. Anderssen)
Musical of Musicals, The Musical ("The Ingenue")
The Nearness of You (Solo Performance Piece)
Star Wars In Concert (Contracted Singer)

TBTA, Brookfield, CT
TBTA, Brookfield, CT
Musicals at Richter, Danbury CT
Musicals at Richter, Danbury CT
Musicals at Richter, Danbury CT
Musicals at Richter, Danbury CT
Theatreworks, New Milford CT
Theatreworks, New Milford CT
Contracted Venues, CT
Conducted by Dirk Brosse